Cover designs, Frontispiece rete in 6 Sections. Prefuce Povas. 1-20 NOTE- FIRST EDITION OF 1875

This edition contained no front or back cover artwork of any kind.

The spine of the book read: SCIENCE

AND

HEALTH

GLOVER

SECOND EDITION OF 1878

This edition contained a Noah's Ark with clouds overhead and turbulent waters beneath on the outer cover. The spine of the book read: SCIENCE

AND

HEALTH

VOL. II.

GLOVER

THIRD EDITION OF 1881

This edition contained the first "Cross and Crown" seal on each of the front covers of the two volumes. At this early date the Crown in the seal was an earthly Coronet. The spine of the book read: SCIENCE

AND

HEALTH

VOL. I. (or VOL. II.)

MRS. GLOVER

EDDY

SIXTEENTH EDITION OF 1886

This edition was the first to reflect a change in title to SCIENCE AND HEALTH WITH KEY TO THE SCRIPTURES given on the outside cover (spine) of the textbook. Prior to this, as early as the 6th edition in 1883, the inside title page had shown the book to be SCIENCE AND HEALTH WITH A KEY TO THE SCRIPTURES: however, the outside cover made no mention of this "key". The front cover remained the same with the Coronet version of the Cross and Crown. The spine of the book read: SCIENCE

AND

HEALTH

WITH KEY

TO THE

SCRIPTURES

MRS. GLOVER EDDY

FIFTIETH EDITION OF 1891

This edition was the next to reflect any change in the outside cover. In the 50th edition the spine changed to show the text was written by MARY B.G. EDDY The cover remained the same in all other respects.

1908 EDITION

With this edition came the first change in the Cross and Crown seal. In this edition the earthly Coronet was replaced with the heavenly Crown. No other change was made in the Cross and Crown seal or any place else on the cover of this edition. The heavenly Crown remained unchanged thereafter and remained identical in the final 1910 edition.

1910 EDITION

With this edition the author's name was changed on the spine to read MARY BAKER EDDY rather than the previous version of MARY B.G. EDDY but no other changes were made on the cover.

NOTE

It could be pointed out that on the spines of the various editions, beginning with the second edition, a small artistic design was placed just below the title and author's name. In the 2nd edition it was a design in the shape of a three leaf clover with lines or rays radiating out from it (three solid lines and three dotted lines. By the 3rd edition this had been replaced with an artistic scroll similar to a sheaf of wheat. This remained unchanged until the 113th edition in 1897 when there appeared two such designs, one above the other. This then remained unchanged until the 226th edition in 1902 when the designs were dropped and replaced with an irregular stitchlike set of four lines at regular intervals on the spine. This design remained until the final edition unchanged.



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NOTE

THESE VARIOUS FORMS OF ARTWORK WHICH APPEARED ON THE SPINES OF THE TEXTBOOKS ONLY SEEM TO APPLY TO THE CLOTH BOUND BOOKS. THE LEATHER BOUND VOLUMES AND EDITIONS DID NOT CONTAIN ANY OF THESE ART DESIGNS, BUT USUALLY FEATURED SETS OF TWIN LINES OR PARALLEL LINES IN SETS UP AND DOWN THE SPINES.

ALL OF THE CLOTH BOUND BOOKS FEATURED INTRICATE DESIGNS ON BOTH THE FRONT AND BACK COVERS IN ADDITION TO THE VARIOUS FORMS OF ARTWORK ON THE SPINES.

THE FIRST EDITION HAD NO ART WHATSOEVER ON THE FRONT OR BACK COVERS. THE SECOND EDITION HAD THE NOAH'S ARK ON THE FRONT COVER AND A BLANK BACK COVER. THE THIRD EDITION INTRODUCED THE CROSS AND CROWN SEAL ON THE FRONT COVER WITH A BLANK BACK COVER. THIS REMAINED UNCHANGED UNTIL THE SIXTEENTH EDITION INTRODUCED TWO DESIGN BARS RUNNING ACROSS THE TOP AND BOTTOM OF THE FRONT COVER, WITH THE CROSS AND CROWN SEAL IN THE CENTER. THE DESIGN BARS CON-SISTED OF A LEAF-LIKE SCROLL THAT CONSTANTLY REPEATED IN A BAND OR BAR GOING FROM SIDE TO SIDE. THIS REMAINED UN-CHANGED UNTIL THE 124TH EDITION WHEN THE SAME DESIGN WAS REPEATED ON THE BACK COVER AS WELL AS THE FRONT. THEN IN 1902 WITH THE 226TH EDITION THE BANDS WERE REPLACED WITH AN INTRICATE PATTERN REPEATING ITSELF ALL AROUND THE EDGES OF THE FRONT AND BACK COVERS. IN THE FOUR CORNERS WAS A SUNFLOWER LIKE DESIGN, AND THE REMAINING BORDERS WERE FILLED WITH THE REPEATED DESIGN OF WHAT APPEARED TO BE A FLOWER WITH LEAVES, STAMEN, AND PETALS. IT WAS WITH THIS 226TH EDITION THAT THE WHEAT SHEAF DESIGN ON THE SPINES WAS DROPPED AND THE IRREGULAR STITCH LIKE DESIGN WAS SUBSTITUTED. THIS COVER DESIGN THEN REMAINED UNCHANGED THEREAFTER.

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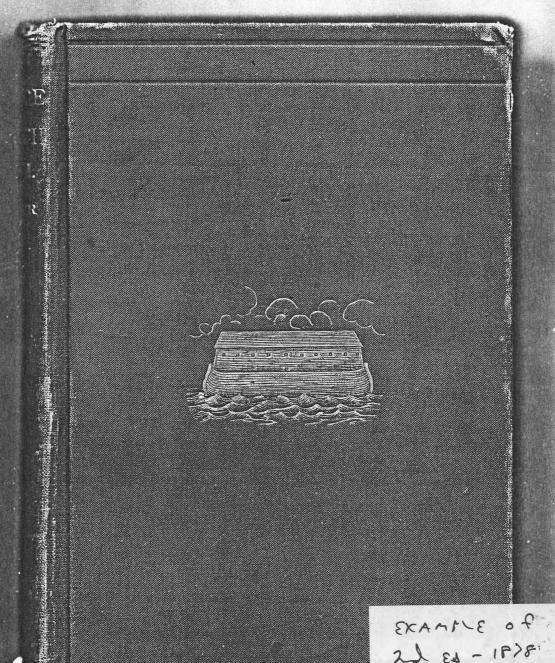
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EXAMPLE of 2deD SPINE COVER DESIGN

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Mary B.G.Eddy

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SCIENCE AND HEALTH WITH KEY TO THE SCRIPTURE

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MARY BAKER EDL.

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MARY BAKER EDDY

President of Massachusetts Metaphysical College

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BOSTON, U.S.A.

Published by Allison V. Stewart FALMOUTH AND ST. PAUS STREETS

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Mary Baker G. Clay

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President of Massachuseu AND Pastor Emeritus of The First

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Mary B. G. Eddy

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With

KEY to THE SCRIPTURES

Ву

MARY BAKER EDDY

President of Massachusetts Metaphysical College

AND

Pastor Emeritus of The First Church of Christ, Scientist
Boston, Mass.

BOSTON, U.S.A.
Published by Allison V. Stewart
FALMOUTH AND ST. PAUL STREETS
1910

1910 ED. 15T -/ M.B.E. AS AUTHOR

With

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BOSTON, U.S.A.
Published by Allison V. Stewart
FALMOUTH AND ST. PAUL STREETS
1909

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By

MARY BAKER G. EDDY

President of Massachusetts Metaphysical College

Pastor Emeritus of The First Church of Christ, Scientist, Boston, Mass.

BOSTON, U.S.A.

Published by Allison V. Stewart 250 Huntington Avenue 1908

With

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By

MARY BAKER G. EDDY

President of Massachusetts Metaphysical College

Pastor Emeritus of The First Church of Christ, Scientist Boston, Mass.

BOSTON, U.S.A.

Published by Joseph Armstrong
250 HUNTINGTON AVENUE
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With

KEY to THE SCRIPTURES

MARY BAKER G. EDDY

President of Massachusetts Metaphysical College

Pastor Emeritus of The First Church of Christ, Scientist Boston, Mass.

Four Hundred and Sixteenth Thousand

BOSTON, U.S.A.

Published by Joseph Armstrong 250 HUNTINGTON AVENUE

1906

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KEY to THE SCRIPTURES

Ву

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President of Massachusetts Metaphysical College
AND
Pastor Emeritus of The First Church of Christ, Scientist,
Boston, Mass.

Two Hundred and Eighty-sixth Thousand

BOSTON, U.S.A.

Published by Joseph Armstrong
250 HUNTINGTON AVENUE

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Science and Health

With

KEY to THE SCRIPTURES

By

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President of Massachusetts Metaphysical College

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Pastor Emeritus of The First Church of Christ, Scientist,
Boston, Mass.

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95 FALMOUTH STREET
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ONE HUNDRED AND ELEVENTH EDITION.

BOSTON:

PUBLISHED BY JOSEPH ARMSTRONG.

95 FALMOUTH STREET.

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MARY BAKER G. EDDY.

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SEVENTY-THIRD EDITION. REVISED.

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PUBLISHED BY E. J. FOSTER EDDY, M.D., C.S.D.
62 BOYLSTON STREET.
1893.

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1891.

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THIRTY-THIRD EDITION, REVISED.

BOSTON, 385 COMMONWEALTH AVENUE:
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1888.



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SIXTEENTH EDITION, REVISED.

BOSTON, 571 COLUMBUS AVENUE:
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WITH

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BY

MARY BAKER G. EDDY,
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EIGHTH EDITION, REVISED.

BOSTON, 571 COLUMBUS AVENUE:
PUBLISHED BY THE AUTHOR.
1884.

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WITH

A KEY TO THE SCRIPTURES.

VOL. II.

BY

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EIGHTH EDITION, REVISED.

BOSTON, 571 COLUMBUS AVENUE:
PUBLISHED BY THE AUTHOR.
1884.

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VOL. I.

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MARY BAKER G. EDDY, FRESHDENT OF MASSACHUSETTS METAPHYSICAL COLLEGE.

SIXTH EDITION, REVISED.

BOSTON, 569 COLUMBUS AVENUE:
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1883.

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SIXTH EDITION, REVISED.

BOSTON, 569 COLUMBUS AVENUE:
PUBLISHED BY THE AUTHOR.
1883.

SCIENCE AND HEALTH.

VOL. I.

BY

MARY B. GLOVER EDDY.

THIRD EDITION, REVISED.

LYNN, No. 8 BROAD STREET:
PUBLISHED BY DR. ASA G. EDDY.
1882.

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SCIENCE AND HEALTH.

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PUBLISHED BY DR. ASA G. EDDY.
1882.

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VOL. II.

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PUBLISHED BY DR. ASA G. EDDY.
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SCIENCE

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BY

MARY BAKER GLOVER.

Entered according to Act of Congress, in the year 1875, by

MARY BAKER GLOVER

(now Mrs. Eddy)

In the Office of the Librarian of Congress, at Washington.

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MARY B. GLOVER EDDY,

In the Office of the Librarian of Congress, at Washington.

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In the Office of the Librarian of Congress at Washington.

W. P. BROWN & Co., Printers,

LEANING on the susta the trials of to-day as with blessings. The flocks, beholds from the morning beam ere come loftier summits shines t herd, and it traverses i child lies in cradled obs Over the night of error guiding star of Truth, a to Science, to that which reproduced in proof of i for thinkers has come; ecclesiastic and social, r of doctrines or time-h threshold of history. the cold conventionality the door on science; th right it is shall reign." longer be the stepping Him "whom to know a anty of obedience.

Since the hoary cen the tireless Intelligence

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YE shall know the truth, and the truth shall make you free.

JOHN viii. 32.

THERE is nothing either good or bad, but thinking makes it so.

SHAKESPEARE.

OH! Thou hast heard my prayer;

And I am blest!

This is Thy high behest: -

Thou here, and everywhere.

MARY BAKER G. EDDY.

Note

This version of the flyleaf first appeared in the 1908 edition and remained unchanged thereafter.

YE shall know the truth, and the truth shall make you free.

JOHN viii. 32.

THERE is nothing either good or bad, but thinking makes it so.

SHAKESPEARE.

I, I, I, I itself, I,

The inside and outside, the what and the why,
The when and the where, the low and the high,

All I, I, I, I itself, I.

ANONYMOUS.

Note

This version of the flyleaf first appeared in the 16th edition in 1886 and remained unchanged until the 1908 edition.

1 JOHN iv. 8.

"There is nothing either good or bad, but thinking makes it so."

SHAKESPEARE

"I, I, I, I itself, I,

The inside and outside, the what and the why,
The when and the where, the low and the high,

All I, I, I, I itself, I."

Note

This version of the flyleaf first appeared in the 3rd edition of 1881 and it remained unchanged until the 16th edition in 1886.

I, I, I, I itself, I,

The inside and outside, the what and the why,
The when and the where, the low and the high,

All I, I, I, I itself, I.

Note

This version of the flyleaf appeared in the 2nd edition in 1878 and was never repeated in this form again.

Note

There was no flyleaf to the original or first edition in 1875.

	PAGE	C
APTER	Prayer	1
I.	PRAYER ATONEMENT AND EUCHARIST 18	8
	3	6
122	MARRIAGE CHRISTIAN SCIENCE VERSUS SPIRITUALISM 70	0
IV.	Animal Magnetism Unmasked	0
V.	ANIMAL MAGNETISM UNMASKED.	7
VI.	Science, Theology, Medicine 10	5
VII.	PHYSIOLOGY 20)1
VIII.	FOOTSTEPS OF TRUTH	
IX.	CREATION	38
X.	SCIENCE OF BEING	41
XI.	SOME OBJECTIONS ANSWERED.	62
XII.	CHRISTIAN SCIENCE PRACTICE	43
XIII.	TEACHING CHRISTIAN SCIENCE	65
XIV.	RECAPITULATION 4	00
	- COLDMITTEE	
	KEY TO THE SCRIPTURES	
****		501
XV.		558
XVI.		579
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CHAPTER			PAGE
I.	Prayer		1
II.	Atonement and Eucharist	•	18
III.	Marriage		56
IV.	CHRISTIAN SCIENCE AND SPIRITUALISM		70
V.	Animal Magnetism		100
VI.	Science, Treology, Medicine		107
VII.	Physiology		165
VIII.	FOOTSTEPS OF TRUTH		201
IX.	CREATION		255
X.	Science of Being	*:	268
XI.	Some Objections Answered		341
XII.	CHRISTIAN SCIENCE PRACTICE	¥	362
XIII.	TEACHING CHRISTIAN SCIENCE	*	443
XIV.	RECAPITULATION		465
	KEY TO THE SCRIPTURES		
XV.	Genesis	¥	501
XVI.	THE APOCALYPSE		558
XVII.	GLOSSARY		579
XVIII	PRINTAGE		600

CHAPTER	Page
I.	Prayer
II.	Atonement and Eucharist
111.	MARRIAGE
IV.	CHRISTIAN SCIENCE AND SPIRITUALISM 70
V.	Animal Magnetism 100
VI.	Science, Theology, Medicine 107
VII.	Physiology 165
VIII.	FOOTSTEPS OF TRUTH 201
IX.	CREATION
X.	Science of Being
XI.	Some Objections Answered 341
XII.	CHRISTIAN SCIENCE PRACTICE 362
XIII.	TEACHING CHRISTIAN SCIENCE 443
XIV.	RECAPITULATION 465
	KEY TO THE SCRIPTURES.
XV.	Genesis 501
XVI.	THE APOCALYPSE
XVII.	GLOSSARY 579
XVIII.	FRUITAGE. 600

Снарт	er						PAGE
I.	Science, Theology, Medicine		Ä	٠		٠	1
II.	Physiology		*		٠	10	58
III.	FOOTSTEPS OF TRUTH		٠				97
IV.	CREATION	×	O.		9		151
V.	Science of Being	X	٠		٠		164
VI.	CHRISTIAN SCIENCE AND SPIRIT						236
VII.	MARRIAGE	÷	ě		•		266
VIII.	Animal Magnetism						280
IX.	Some Objections Answered .			•	•		287
X.	Prayer			(*);			307
XI.	Atonement and Eucharist .		Ġ	٠	٠	•	323
XII.	CHRISTIAN SCIENCE PRACTICE.	•	146		•		361
XIII.	TEACHING CHRISTIAN SCIENCE		•		ê		440
XIV.	RECAPITULATION	*	*		ϵ		461
	KEY TO THE SCRIPTU	IR	ES.				
XV.	Genesis				ě,		495
XVI.	APOCALYPSE						550
IVII.	GLOSSARY	٠	•	•	•	•	570
	-						

Снарт	ER			PAGE
I.	Science, Theology, Medicine	*		1
II.	Physiology			58
III.	FOOTSTEPS OF TRUTH		*	97
IV.	CREATION	Ģ	•	151
V.	Science of Being	*		164
VI.	CHRISTIAN SCIENCE AND SPIRITUALISM	8		236
VII.	MARRIAGE	90		266
VIII.	Animal Magnetism	٠	٠	280
IX.	Some Objections Answered		*	287
X.	Prayer	•	٠	307
XI.	Atonement and Eucharist	6	×	323
XII.	CHRISTIAN SCIENCE PRACTICE.	÷		361
XIII.	TEACHING CHRISTIAN SCIENCE	8		428
XIV.	RECAPITULATION	¥.	r	449
	KEY TO THE SCRIPTURES.			
XV.	Genesis	*	*	483
XVI.	Apocalypse	•		538
XVII.	GLOSSARY	*	*	558
	51			
T				==0

	,		PAGE
°≉vrti I			
1.	Physiology		11
11.	FOOTSTEPS OF TRUTH		56
Ш.	CREATION		120
IV.	MARRIAGE		133
V.	Science of Being		149
VI.	Animal Magnetism	e 3	211
VII.	Wayside Hints		224
VIII.	Imposition and Demonstration		234
IX.	HEALING AND TEACHING		292
Χ.	PLATFORM OF CHRISTIAN SCIENTISTS		377
XI.	REPLY TO A CRITIC		384
X11.	RECAPITULATION	•6 6•	403
	KEY TO THE SCRIPTURES.		
XIII.	Genesis	٠	431
XIV.	PRAYER AND ATONEMENT	:*	480
NV.	THE APOCALYPSE	110	511
XVI.	GLOSSARY		525
INDEX		ř(•	553

36 PH ED.

CHAPTE	ı										PAGE
I.	Science of Being		•	*	•	ŧ:	*	.5%	*	*	11
11.	FOOTSTEPS OF TRUTH	I	•	¥.	٠		20	•	٠	•	7 5
111.	CREATION			22	×	*	•	*	٠	*:	139
IV.	Marriage	×				•	٠	٠			152
V.	Physiology	*	×	•			٠	•		٠	168
VI.	Animal Magnetism			•	•	•	•	•		•	211
VII.	WAYSIDE HINTS .	•		•	•		•				224
VIII.	Imposition and Dem	ON	STR.	ATI	ON						234
IX.	HEALING AND TEACH	INC	à				٠		•	٠	292
X.	PLATFORM OF CHRIST	IAN	S	CIE	NTIS	STS		1.0	•		377
XI.	REPLY TO A CRITIC		•	×			•	٠	٠		384
XII.	RECAPITULATION .	•	٠	÷	٠		÷	31	œ	•	403
	KEY TO THE	S	CR	IPT	UR	ES.					
XIII.	Genesis	•		•				×			431
XIV.	PRAYER AND ATONEM	ENT	7		ž		•	•		•	480
XV.	THE APOCALYPSE .										511
XVI.	GLOSSARY				•:	*:		•	*		525
				e							
INDEX					• 1	٠	*			*	553

2157 81.

Carti			PAGE
1.	Science of Being	•	11
п.	FOOTSTEPS OF TRUTH	,	75
Ш.	Creation		139
IV.	Marriage	•	152
\mathbf{V} ,	Physiology	٠	168
V1.	Animal Magnetism	•	211
V1.	Wayside Hints (Supplementary)		224
VII.	Imposition and Demonstration		234
VIII.	HEALING AND TEACHING		292
IX.	Platform of Christian Scientists	•	377
Χ.	REPLY TO A CRITIC		384
XI.	RECAPITULATION	•	403
	KEY TO THE SCRIPTURES.		
XII.	GENESIS		431
XIII.	PRAYER AND ATONEMENT		480
XIV.	THE APOCALYPSE	*	511
XV.	GLOSSARY	•	525
	, 		
rocx			553

167H EA.

CONTENTS OF VOL. I.

Силі	TER											
I.	SCIENCE OF BEING											PAG
	Science of Being	٠		((*))	(60		٠	٠	*			8
11.	FOOTSTEPS OF TRUTE	F	9	•	ž	9		è		÷		64
II.	Physiology	*	*				٠	•				122
V.	RECAPITULATION .				::*:::			2		100		166
V.	HEALING MILE C								•	2	•	100
	HEALING THE SICK		×	38						-		185

67H ED VOL T I

CONTENTS OF VOL. II.

CHAPTER					PAGE
. /.I'	Imposition and Demonstration .	×		•	1
VII.	Creation	×	×	×	51
VIII.	Marriage	ě	•	÷	106
IX.	Prayer and Atonement	×	×		118
Χ.	PLATFORM OF CHRISTIAN SCIENTISTS	×			146
Χ1.	REPLY TO A CLERGYMAN	•	•	÷	153
XII.	Demonology	•	•	٠	169

N. F. V.	TO THE SCRIPTURES				189

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674 ED VOL II

CONTENTS OF VOL. I.

Снар	TER								01		PAGE
I.	Science of Being .					٠	٠	×	٠	ı.	8
II.	FOOTSTEPS OF TRUTH	•	8	•							64
III.	Physiology	×	iş.		•		¥		÷	·	122
IV.	RECAPITULATION	•	*	•		*					166
v.	HEALING THE SICK .							•		2	185

CONTENTS OF VOL. II.

VI.	Demonology 1
VII.	Imposition and Demonstration 47
VIII.	CREATION
1X.	MARRIAGE
X.	PRAYER AND ATONEMENT 164
XI.	PLATFORM OF CHRISTIAN SCIENTISTS 192

XII. REPLY TO A CLERGYMAN 199

CHAPTER

Y PRESS: SON, CAMBRIDGE.

Congress, in the year 1881, by

of Congress, at Washington.

OVER EDDY,

3RJ ED. VOL III

PAGE

											PAGI
Renament Trav	*		*	126	٠	*	•		•	•	13
			C	HAP	TER	I.					
Dermetting A1	D D	E.MO?	STR.	ATIO	v .	•	• •	٠	•	٠	(
			CI	IAPI	ER	II.					
Plat surface t		*		•		124		•	*	٠	87
			CH	APT	ER I	III.					
Wood or Room	٠	1		*	9.00		•	•	*		130
			СП	APT	ER I	IV.					
ESPERITATES.	•	٠	•	•	•	•		*	*****		141
*			CI	IAPI	ER	v.					
BREET TO A C	LERG	; YMA	LN.					*			149

2 ml ED VOL II (NO VOL I) 1878 Zel

四工

TABLE OF CONTENTS.

		I.													
NATURAL SCIENCE	•		٠	٠	•	٠	(*)	٠	٠	•	•			٠	9
		II.													
Imposition and Demonstr	RAT	ION	•	•	•	•	•	•	•	•	•	•		•	64
_ 9		III.													
Spirit and Matter	*	• •	•	٠	٠	•	•	•	•	•	•	•	•	•	147
		IV.													
CREATION	•		•	•	٠	•	•	•	•	•	•	•	•	•	221
		٧.													
PRAYER AND ATONEMENT.	•	• •	٠	٠	٠	•	٠	٠	•	•	٠	٠	•	•	283
		VI.													
MARRIAGE	•	٠٠	٠	•	٠	٠	•	•	•	٠	•	٠	•	•	314
		VII.													
Physiology	•		٠	٠	•	•	•	•	•	•	٠	•	•	•	327
		VIII.													
HEALING THE SICK															368

1875-